

Manga Artist KAORU MORI and AKI IRIE EXHIBITION -The World of Intricate Paintings Created with Pen-

A precise world drawn with elaborate pen strokes

Debuting at the same time and being serialized in the same magazine, manga artists Kaoru Mori and Aki Irie have grown together. The paintings produced by these two artists, who continue to focus on analog hand-drawing, are drawn with extremely detailed lines, conveying the powerful presence in the tips of their pens to the viewer.

“Emma” depicts a love story that transcends social class in the Victorian era. “Otoyomegatari” features detailed scenes of Central Asia and beautiful brides. “A World of Random and Gray” depicts sparkling magic and the growth of a young girl. “Cloudy in the North-Northwest” explores the whereabouts of a younger brother who disappeared in the wilderness of Iceland. Aya's beautiful line drawings, gorgeous panel layouts, and lines invite readers to experience a dramatic and fantastic story. In addition to the original drawings, this exhibition will also introduce works from their self-published eras, illustrations, and writing scenes such as the desk area, creative memos, and interviews. Beyond the world of stories, we will also introduce the process of creating a manuscript. Come and experience the passion of manga artists and their work.

Event period

November 2, 2024 (Saturday) to February 24, 2025 (Monday)

Event location

Setagaya Literary Museum 2nd floor Exhibition Room

Address

1-10-10 Minami Karasuyama, Setagaya, Tokyo

Time

10:00AM to 6:00PM (Exhibit entry and museum shop close at 5:30PM)

Days closed

Every Monday (however, the museum will be open if Monday is a holiday, and closed the next day instead)

New Year holidays (December 29, 2024 to January 3, 2025)

Admission fee

General admission: 1,000 (800) yen

65 years old and above, university and high school students: 600 (480) yen

Elementary and junior high school students: 300 (240) yen

*500 yen for those with a disability pass (free for university students and below)

* () indicates group discount/Setagaya Arts Card discount rate

* Admission is free for those 65 years or older on Friday, November 8th.

* Admission is free on November 16th (Sat) and 17th (Sun) due to Setabun Market.

Ticket information

We will sell online tickets and same-day tickets.

* For details on online tickets, please visit the Setagaya Literary Museum homepage (<https://www.setabun.or.jp/>).

* Reservations by phone are not accepted.

* The amounts in () are discount rates for groups of 20 or more people and Setagaya Arts Card holders, etc.

* To receive discounts, please bring your pass book or other proof.

* Free admission for those who have a disability pass and are university students or younger.

* Admission is free for up to 1 person accompanying a person with a disability pass.

* Free admission for those over 60 on Saturday, October 5th, and free admission for those over 65 on Friday, November 8th.

* Admission is free on November 16th (Sat.) and 17th (Sun.) due to Setabun Market.



Shuji Terayama Exhibition –

-Setagaya Literary Museum Collection Exhibition Second Half of 2024 –

Shuji Terayama (1935-1983) explored the rich possibilities of expressive activities and demonstrated his talent by crossing over into various artistic fields. Today, his fans, including young people, continue to increase thanks to play reenactments and movie screenings. Terayama's works have also been featured in textbooks in recent years, allowing his work to transcend time and reach sensitive adolescents across the universality of his works leading to new readers.

Shuji Terayama won the Tanka Research Newcomer Award at the age of 18. Afterwards, he shifted the basis of his creative activities from fixed poems such as haiku and tanka to free verse. He then expanded his activities to include songwriting for popular artists and broadcast poetry (radio). In the late 1960s, when he was around 30 years old, he moved to Shimouma, Setagaya Ward, and established a theater laboratory called Tenjo Sajiki. This time in Setagaya was a turning point for Terayama, as he transitioned into artistic genres such as theater and film while also engaging in new writing activities such as full-length novels, plays, and critical theory.

To mark the 90th anniversary of Terayama's birth, this exhibition brings together related collections curated by our museum. This exhibition introduces Shuji Terayama's personality and activities through approximately 150 works, including handwritten letters and materials (manuscripts, scripts, posters) related to Tenjo Sajiki.

Event period

October 5, 2024 (Saturday) to March 30, 2025 (Sunday)

*There are maintenance holidays during the exhibition period

Event location

Setagaya Literary Museum 1st floor Exhibition Room

Address

1-10-10 Minami Karasuyama, Setagaya, Tokyo

Time

10:00AM to 6:00PM (Exhibit entry and museum shop close at 5:30PM)

Days closed

Every Monday (however, the museum will be open if Monday is a holiday, and closed the next day instead)

New Year holidays (December 29, 2024 to January 3, 2025)

Maintenance period during event (March 10 to March 18)

Admission fee

General admission: 200yen (160) yen

High school, university students: 150 yen (120 yen)

65 years old and above, elementary and junior high school students: 100 (80) yen

*The amounts in () are discount rates for groups of 20 or more people and Setagaya Arts Card holders, etc.

*To receive discounts, please bring your pass book or other proof.

*Free admission for those who have a disability pass and are university students or younger.

*Admission is free for up to 1 person accompanying a person with a disability pass.

*Free admission for those over 60 on Saturday, October 5th, and free admission for those over 65 on Friday, November 8th.

*Admission is free on November 16th (Sat.) and 17th (Sun.) due to Setabun Market.

